

PDS/SE/2021-22/20

July 9, 2021

Listing Department National Stock Exchange of India Limited Exchange Plaza, C-1 Block G, Bandra Kurla Complex, Bandra (E), Mumbai -400 051 Scrip Symbol: PDSMFL	Corporate Relationship Department BSE Limited Phiroze Jeejeebhoy Towers, Dalal Street, Mumbai- 400001 Scrip Code: 538730
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Re: ISIN - INE111Q01013

Sub: Notice to the Shareholders of the Company under Regulation 30 and Regulation 47 of SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015

Dear Sir/Madam,

In terms of Regulation 30 and Regulation 47 of the Securities and Exchange Board of India (Listing Obligations and Disclosure Requirements) Regulations 2015 (as amended) and in compliance with the Circulars issued by the Ministry of Corporate Affairs (MCA) and Securities and Exchange Board of India (SEBI), please find enclosed copies of newspaper advertisement titled 'Notice of 10th Annual General Meeting and Remote E-Voting Information'. The advertisement was published in the following newspapers on July 9, 2021 -

- i. Business Standard (All India Edition); and
- ii. Hosadigantha (Bengaluru Edition)

This is for your information and records.

Thanking you,

Yours faithfully,
for PDS Multinational Fashions Limited



Abhishek Kanoi
Head of Legal & Company Secretary
ICSI Membership No.: F-9530



Encl.: As Above

Trending: Twitter's India business

Despite the face-off with the government, the microblogging giant's operations here are steadily expanding

NEHA ALAWADHI
New Delhi, 8 July

The last few months have been stressful for Twitter in India given the way things have panned out between the microblogging platform and the Indian government. On the business front though, the controversy has probably helped Twitter more than harming it, at least if one looks at the numbers.

According to data intelligence platform Similarweb, the Twitter app's daily active users on Android increased to 10.03 million in May from 7.85 million in January 2021, a 27 per cent rise. Similarweb data shows that Twitter downloads on Android saw a dip to 3.4 million in February, but have been on the rise ever since.

This trend partly traces the trajectory of the controversies. The first face-off between the Indian government and Twitter, which has been in India since 2013, took place in late January/early February, when it was asked to take down several tweets related to the farmers' agitation that was taking place against controversial farm legislation. Twitter complied with some emergency orders, but it restored some content later. Things came to a head with the Indian Ministry of Electronics and Information Technology (MeitY) serving a non-compliance notice to the platform.

Just when that controversy was beginning to seemingly subside, the IT ministry introduced a new set of rules for social media intermediaries, including Google, Facebook and WhatsApp, which place several compliance requirements on companies that have more than 50,00,000 registered users. Essentially, under the new rules, the firm has to appoint a resident grievance officer, a compliance officer and a nodal officer.

Since May 25, when these rules came into effect, MeitY has accused Twitter of being in non-compliance. It has also said this non-compliance means the microblogging service may have lost its "safe harbour" protection under intermediary law under the IT Act. Safe harbour refers to a legal provision to reduce or eliminate legal or regulatory liability in certain situations as long as certain conditions are met.

Since then, the microblogging site's India head has been served several notices by local police to answer queries on controversial content. There is also a case in the Delhi High Court over Twitter's non-compliance with the IT rules. The government told the court that the microblogging platform has lost its immunity or safe harbour protection under the IT Act because it had not complied with the rules. Twitter said at the time it was exploring legal options under Indian law.

Meanwhile, between March and May 2021, Twitter was the ninth most visited website in India, with Google, YouTube, Facebook and Instagram being at the top, according to Similarweb.



TWITTER: #GROWINGININDIA

- Rise in Twitter's monetisable daily active users (mDAU) in India (Q4 2020): 74% y-o-y
- Rise in Twitter's mDAU globally (Q4 2020): 27% y-o-y
- Twitter app's daily active users on Android in January 2021: 7.85 mn
- Twitter app's DAU on Android in February: 3.4 mn
- Twitter app's DAU on Android in May: 10.03 mn

What has this meant for Twitter's business in India? According to data provided by Twitter, the Indian operations saw a growth of 74 per cent year-on-year in terms of monetisable daily active users (mDAU) in the fourth quarter of 2020. Globally, mDAU rose 27 per cent year-on-year in the same quarter, reaching an average of 192 million.

The firm defines monetisable daily active users or users as people, organisations, or other accounts who logged in or were otherwise authenticated and accessed Twitter on any given day through twitter.com or Twitter applications that are able to show ads. Average mDAU for a period represents the number of mDAU on each day of such period divided by the number of days for the specified time period.

Further, Twitter said its advertising business through brand partnerships in India grew 30 per cent in 2020 over the previous year. It has also been making several investments in India during this time.

In April, the firm said it would expand its engineering team in India, and hired ex-Uber executive Apurva Dalal as director of engineering in the country. The company says it also plans to hire for other

roles, including research, design and product development.

The engineering team in Bengaluru, which has expanded rapidly over the past two years, will continue to focus on building more daily utilities for new and existing audiences, with capabilities ranging from product development, research and design, as well as data science and machine learning, the company said.

As part of its plans to help creators monetise their content on the platform, Twitter launched a feature called "Tip Jar" in May for popular accounts. The Tip Jar lets Twitter users pay others on the platform as appreciation for their work or to promote good content. In June, the first payment gateway to be added to Tip Jar was the Indian firm Razorpay.

Its social audio product Twitter Spaces was also rolled out first in India in early May. The firm said Spaces has been exceptionally well-received by audiences in Tamil. In this quarter, superstars A R Rahman and Dhanush hosted conversations on Spaces and the medium is finding takers across the board.

In the announcement for Dalal's appointment, the firm said India is a priority market and one of Twitter's fastest growing globally. In Asia, the other big market for Twitter is Japan, where the firm has recently appointed a new head for Twitter Japan, South Korea and Asia Pacific.

Clearly, political controversies aside, Twitter's business in India is expanding, and creating opportunities for Indians. A new incumbent in the law ministry raises new questions about its face-off with the government, which would well determine whether the microblogging platform will be able to sustain this momentum and whether things will continue to be rosy in a post-pandemic world.

Between March and May 2021, Twitter was the ninth most visited website in India, with Google, YouTube, Facebook and Instagram being at the top, according to Similarweb

The sole supernova in Galaxy Bollywood

Yusuf Khan from Peshawar, aka Dilip Kumar, was completely believable in a wide range of roles in a span of 12 years at the height of his career covering 62 films in nearly 50 yrs

SHREEKANT SAMBRANI
8 July

From the time films began to be made in 1900, stars the world over assiduously cultivated distinctive images. In the Golden Age of Hindi cinema Raj Kapoor was always a Chaplinesque innocent. And Dev Anand was ever the happy-go-lucky urban imp. But there was one outlier. Picture these vignettes:

■ A debonair young man at a piano sings "aaj kisi ki haar hui hai, aaj kisi ki jeet" (somebody lost today, somebody won). He has just learnt that the heiress he loved is actually long enamoured of someone else.

■ The heir to the Mughal throne runs a feather along the face of an incredibly beautiful courtesan he passionately loves but cannot marry. Only the court musician's *aalaps* are heard in the background.

■ A farm labourer cavorts with his friends, singing "nain ladaihein" until his fresh-faced beloved appears. He ends up a dacoit trying to save her from the clutches of the evil money-lender, only to die at the hands of his policeman brother.

■ A scion of landed gentry tells a Calcutta courtesan who loves and cares for him, "kaun kambakht bardasht karne ke liye peeta hai" (I want to drink beyond tolerance). However much he drinks, he says, a sliver of consciousness reminds him of the pain (of separation from his childhood sweetheart, now married to someone else).

Yusuf Khan from Peshawar, aka Dilip Kumar, was com-



pletely believable in all these roles — arguably his best — in *Andaz* (1949), *Mughal-e-Azam* (1960) *Gunga Jumna* (1961), and *Devdas* (1955), in a span of 12 years at the height of his career covering 62 films in nearly 50 years.

He was dubbed the tragedy king, but that was only a part of his repertoire. He was more than adequate as a swashbuckling hero (*Aan*, *Azaad*, *Kohinoor*), an upstanding *tongawalla* fighting greedy contractors (*Naya Daur*), a Roman (*Yahudi*), simping/dare-devil twins (*Ram Aur Shyam*), a martinet of a father (*Shakti*) and a patriarch (*Kranti*, *Saudagar*) in some of his famous films. But his Gothic portrayals of conflicted characters in lesser films — Heathcliff in *Emily Bronte's Wuthering Heights* (twice, in *Arzoo* and *Hulchal*), Edward Rochester in *Charlotte Bronte's Jane Eyre* (*Sangdil*) and *Victor Stowell* in *Hall Caine's The Master of Man* (*Amar*) — testify to his range as well as courage in playing characters with deep

negative traits in an age when romance alone was king.

Legend credits Thespis the Greek poet of sixth century BC to be the first actor, who actually became a different character on stage at a time when theatre entirely comprised chorus performances. Aristotle called these new dramas tragedies. No one deserves the title thespian, the adjectival or noun form of Thespis, than Dilip Kumar.

Born in 1922 in Peshawar, Yusuf came to Bombay with his well-off fruit-trader family as a school-boy. His good looks, well-bred manners and soft speech landed him a contract in 1942 with Devika Rani's Bombay Talkies on the look-out for a new hero. Without any training in acting, he was thrust into the lead in *Jwar Bhata* (1944). It did not do too well and Dilip attracted little attention.

No quitter, he studied filmmaking in all its aspects, sought advice from his many directors, and Ashok Kumar, his senior at the studio. A nat-

ural actor himself, Ashok Kumar told Dilip to be himself in front of the camera, possibly the best career-shaping advice he received. He avidly read classic novels which reflected in his choice of roles. He watched the latest Hollywood fare, with stars such as Paul Muni, Spencer Tracy, Henry Fonda, James Stewart, among others. All by himself, he realised that he had to explore his own feelings and experiences while portraying the screen character, the essence of the Stanislavski School of "method acting".

Lord Meghnad Desai terms Dilip Kumar as the star of the Nehruvian era of social activism, but most of his memorable characters were from the middle or upper classes, angst-ridden and unable to cope with their existential dilemmas. Their future was predetermined by their birth, denying free will. Unable to cope with the conflict, they went down the path of self-destruction, often aided by demon brew.

Saratchandra Chattopadhyay's *Devdas* was the very embodiment of this conflicted persona. Dilip Kumar was born to play the role in the Bimal Roy film, the best among the numerous versions. He brought the right mix of self-loathing and hopelessness to his understanding of the character.

Even the dacoit Gunga of *Gunga Jumna* is an extrapolation of this archetype, albeit from a different milieu. Dilip scoured the Badlands of Uttar Pradesh to get the ambience just right, including the Purbi dialect, and worked on every frame of the film, even though Nitin Bose, his early mentor, was the titular director.

That was the essence of Dilip Sahab, the sole supernova in the Galaxy Bollywood.

This is an abridged version of the writer's The self-taught actor, which appeared in Business Standard on October 25, 2014

NEWSMAKER/ ASHWINI VAISHNAW / MINISTER OF RAILWAYS, COMMUNICATIONS AND INFORMATION TECHNOLOGY

Man for all reasons

From trusted bureaucrat to Wharton, MNC exec to businessman, and now politician, the man in charge of two weighty ministries is a unique all-rounder with specialist knowledge



SUBHOMOY BHATTACHARJEE
New Delhi, 8 July

In March this year, Parliament passed The Mines and Minerals (Development and Regulation) Amendment Bill, 2021. It didn't attract much notice, though it should have. It allowed for the first-time captive mine owners the option to sell up to 50 per cent of the production of all minerals in the open market. What caught the attention of the senior members of government was the speech by a young Rajya Sabha member who in 30 minutes demolished all opposition to the Bill, using no verbosity but a mass of facts. He began his speech with the disclaimer that he had business links with the sector. It drew attention and a routine debate came to life. Ashwini Vaishnav made it clear to his party, the BJP, if any evidence was needed, why he would be an asset for them.

The first-time MP from Odisha had already drawn attention for not just being elected unopposed, but by a joint nomination from both BJP and BJD in 2019. Where every one of these seats is contested keenly, Odisha CM Naveen Patnaik had acceded to the surprise request made apparently from the top tiers of the BJP. A source close to Patnaik said the chief minister argued Vaishnav deserved the unusual faith. He was a 1994-batch IAS officer from the Odisha cadre.

He has lived up to the billing, so far. In every meeting with the MP who has now become minister of Railways, Communications and Information Technology, his enthusiasm for debate backed with data is most arresting. On one evening at his MP flat on Bishambar Das Marg, he used spreadsheets to argue that the soft yields on government papers was just the window needed to almost double the level of public sector investments in the economy. Investments must climb dramatically in the term of this government to create a job spiral and whatever it takes to push it is welcome. One could argue with his assumptions but not with the pains he had taken to study the subject in detail.

Now, responsibility for two weighty ministries will mean a change of lifestyle. His wife and two children will have to migrate to Delhi from Gurugram. The bachelor-like existence in the heart of Delhi will be over. "It allows me to work till late at night," he says with a big smile. Vaishnav has been often drawn in by the Prime Minister's Office to work on aspects of the infrastructure sector or in Parliament, the Minerals Bill being the latest among them. It is not surprising though. He was deputy secretary in the PMO when Atal Bihari Vajpayee was the Prime Minister. He recalls with relish how Vajpayee went against bureaucratic scepticism to announce a target of building 20,000 km of Golden Quadrilateral highway. "We were

very small fries but we could watch the intense ministerial battles from up close," he recalls. He thinks some of the old reticence to build big could still be embedded in the bureaucracy.

The Jodhpur-born man should know. After being with Vajpayee even after the NDA government fell in 2004, he became deputy chairman of the Mormugao Port Trust. It was from there he went to Wharton to earn an MBA. But he soon resigned and joined GE Transportation as managing director. He has also worked with Siemens as vice-president - locomotives & head urban infrastructure strategy. To that extent, Vaishnav is already a railway man.

It bodes well as the government veers towards bringing in specialists in the administration from outside. The new railway minister is the first generation of officers who left government service, worked in the private sector and today is back as minister to direct policies. His experience should be most invaluable when the Railways is about to take crucial decisions for private operators to run more than 150 train sets. He will also be the minister on whose watch India's first bullet train should become operational.

Post-IAS, Vaishnav however didn't stick around long in the corporate sector. In 2012, he quit and set up Three Tee Auto Logistics Private Limited and Vee Gee Auto Components Private Limited, both automotive components manufacturing units in Gujarat. Why? It is a story for another time. Instead he regales me with a story of how difficult it was to switch to a political role, sartorially. "I kept coming to Parliament in a shirt and trousers, till the watch and ward staff accosted me asking if I was the private secretary to any MP," he laughs. "I showed them my identity card but from the next day changed to *kurta pyjama*".

He has been teased for carrying a Made in Odisha label even though he is from Rajasthan. He accepts that as a compliment. At 50 years, he has done quite a bit of walking across various sectors. It is now time for him to settle down as a minister and get used to his new outfit.

PUBLIC NOTICE - CHANGE OF ADDRESS
S.K.D.C. CONSULTANTS LIMITED
CIN: U74140TZ1998PLC008301
(SEBI Registered Category I Registrars and Share Transfer Agents)
SEBI Registration No. INR00000775
Regd. Office: "Kanapathy Towers", 3rd floor, 1391/A-1, Sathy Road, Ganapathy Coimbatore - 641006
This is to bring to the attention of Issuer Companies / Investors/ Depository Participants that the place of Business of S.K.D.C. Consultants Ltd is being shifted to the below mentioned address w.e.f. 16th July 2021.
S.K.D.C. CONSULTANTS LIMITED
Surya 35, Mayflower Avenue, Behind Senthil Nagar, Sowripalayam Road, Coimbatore - 641028. Ph : +91 422 4958995, 2539835, 2539836 & 2539837
Email: info@skdc-consultants.com

SINCLAIRS
HOTELS and RESORTS
Notice of 49th Annual General Meeting, Remote E-Voting Information and Book Closure
Notice is hereby given that the 49th Annual General Meeting of the company will be held through Video Conferencing ("VC") / Other Audio Visual Means ("OAVM") on Thursday, August 5, 2021 at 11 am through two-way Video Conferencing ("VC") facility to transact the businesses as detailed in the Notice convening the AGM, in compliance with General Circular No. 14/2020 dated April 8, 2020, General Circular No. 17/2020 dated April 13, 2020, General Circular No. 20/2020 dated May 5, 2020 read with General Circular No. 02/2021 dated January 13, 2021, issued by the Ministry of Corporate Affairs ("MCA Circulars"), applicable provisions of the Companies Act, 2013 and the rules made thereunder and Securities and Exchange Board of India (SEBI) (Listing Obligations and Disclosure Requirements) Regulations, 2015 without the physical presence of the Members at a common venue. The venue of the meeting shall be deemed to be the registered office of the Company at Pressman House, 10A Lee Road, Kolkata 700 020.
In compliance with MCA Circulars and SEBI Circulars the Notice of the 49th AGM and Annual Report for the year 2020-2021 have been sent only in electronic mode to Members whose e-mail address were registered with the Company/Depositories. In case the email address of Members have not been registered, the Members can write to RTA/Depositories for updation of their email address along with the documents mentioned in the Notice. Dispatch of Notice and Annual Report to Members has been completed on Thursday, July 8, 2021. The copy of Notice and Annual Report is also available on the websites of the Company at www.sinclairshotels.com; BSE Limited at www.bseindia.com and NSDL at www.evoting.nsdl.com.
Instructions for remote e-voting during the AGM:
Pursuant to Section 108 of the Companies Act, 2013 and Rule 20 of the Companies (Management and Administration) Rules, 2014 as amended by the Companies (Management and Administration) Rules, 2015 and Regulation 44 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, the voting in respect of the business to be transacted at the AGM will be carried out electronically. The Company has made arrangement of remote e-Voting with National Securities Depository Limited (NSDL).
The remote e-Voting period begins on August 2, 2021 (9 am) and ends on August 4, 2021 (5 pm). During this period, shareholders of the company may cast their vote electronically. The remote e-Voting module shall be disabled for voting thereafter. Once the shareholder casts the vote on a resolution, it will not be allowed to modify the same subsequently.
The voting rights of the Members shall be in proportion to their shares of the paid up equity share capital of the Company as on the cut-off date of Thursday, July 29, 2021. Any person, who acquires shares of the Company and becomes Member of the Company after dispatch of the Notice and holding shares as on the cut-off date i.e. Thursday, July 29, 2021 may obtain the login ID and password by sending a request at evoting@nsdl.co.in or nichetech@nichetechpl.com.
Members attending the AGM who have not casted their vote on the Resolutions through remote e-Voting and are otherwise not barred from doing so, shall be eligible to vote through e-Voting system in the AGM.
The detailed instructions for remote e-Voting and e-Voting through during the AGM have been given in the Notice of AGM.
In case of any queries, you may refer to the Frequently Asked Questions (FAQs) for Members and e-Voting user manual for Members available at the Downloads section of www.evoting.nsdl.com or contact NSDL at the following toll free no.: 1800-222-990.
Book Closure and Payment of Dividend:
The Register of Members and the Share Transfer books of the Company will remain closed from Friday, July 30, 2021 to Thursday, August 5, 2021 (both days inclusive). Dividend, if approved, will be paid to those shareholders whose names appear in the Register of Shareholders as at close of business on July 29, 2021.
Manner of joining AGM:
A facility to join the AGM through VC/OAVM is available through NSDL e-Voting portal at www.evoting.nsdl.com. Members are requested to refer to the AGM Notice for detailed procedure for login during the AGM.
TDS on payment of dividend
Members may note that pursuant to the changes introduced by the Finance Act 2020, w.e.f. April 1, 2020, the Company would be required to deduct taxes at the prescribed rates on the dividend paid to its shareholders. The TDS rate would vary depending on the residential status of the shareholders and the documents submitted by them (Please refer to detailed information in the Notice) and accepted by the Company.
By Order of the Board
Srushi Mody
Company Secretary
July 8, 2021
Kolkata
SINCLAIRS HOTELS LIMITED
CIN No: L55101WB1971PLC028152
Registered Office: Pressman House, 10A Lee Road, Kolkata 700 020
t: +91 9007540731
Email: ir@sinclairshotels.com Website: www.sinclairshotels.com

PDS MULTINATIONAL FASHIONS LIMITED
CIN: L18101KA2011PLC094125
Registered Office: #758 & 759, 2nd Floor, 19th Main, Sector-2, HSR Layout, Bengaluru - 560 102, Karnataka, India.
Corp. Office: Unit No.971, Solitaire Corporate Park, Andheri - Ghatkopar Link Road, Andheri (East), Mumbai - 400093, Maharashtra, India. Tel: +91 80 67653000
Email: investors@pds multinational.com / Website: www.pds multinational.com

NOTICE OF THE 10TH ANNUAL GENERAL MEETING AND REMOTE E-VOTING INFORMATION
NOTICE is hereby given that the 10th Annual General Meeting ("AGM") of PDS Multinational Fashions Limited ("the Company") will be held on Friday, July 30, 2021 at 11:00 A.M. (IST) through Video Conferencing ("VC") / Other Audio Visual Means ("OAVM") to transact the business as set out in the Notice of AGM.
In accordance with the General Circulars dated April 8, 2020, April 13, 2020, May 5, 2020 and January 13, 2021, issued by the Ministry of Corporate Affairs ("MCA") (collectively referred to as "MCA Circulars") and Circulars dated May 12, 2020 and January 15, 2021 issued by the Securities and Exchange Board of India (collectively referred to as "SEBI Circulars"), the AGM of the Company will be held through VC/OAVM.
The Notice convening the 10th AGM and the Annual Report for the Financial Year 2020-21 has been electronically sent to all the Shareholders whose Email IDs are registered with the Company or Depository Participant(s).
Instructions for Remote E-Voting and E-Voting during the AGM
1. Pursuant to provisions of Section 108 and other applicable provisions, if any, of the Companies Act, 2013 read with Rule 20 of the Companies (Management and Administration) Rules, 2014, Secretarial Standard on General Meetings (SS-2) issued by the Institute of Company Secretaries of India ("ICSI") and Regulation 44 of the SEBI (Listing Obligations and Disclosure Requirements) Regulations, 2015, to provide its Members the facility to cast their votes either for or against each resolutions set forth in the Notice of the 10th AGM using electronic voting system ("Remote E-Voting") and E-Voting (during the 10th AGM), provided by Link Intime India Private Limited ("Link Intime") and the business may be transacted through such voting.
2. The Remote E-Voting period begins on Tuesday, July 27, 2021 9:00 AM (IST) and will end on Thursday, July 29, 2021, 5:00 PM (IST). Voting through Remote E-Voting will not be permitted beyond 5:00 PM (IST) on Thursday, July 29, 2021. E-Voting shall also be made available at the 10th AGM and the Members attending the Meeting who have not cast their vote through Remote E-Voting shall be able to vote at the 10th AGM.
3. The cut-off date for determining eligibility of Members for voting through Remote E-Voting and Voting at the 10th AGM is Friday, July 23, 2021. A person whose name is recorded in the Register of Members or in Register of Beneficial Owners maintained by Depositories as on the cut-off date, i.e., Friday, July 23, 2021, shall only be entitled to avail the facility of Remote E-Voting as well as voting at the AGM.
4. Members who have acquired shares after sending the Annual Report through electronic means and before the cut-off date are requested to refer to the Notice of AGM for the process to be adopted for obtaining the USER ID and password for casting the vote.
5. The manner of voting remotely or during the AGM for Shareholders holding shares in dematerialized mode, physical mode and for shareholders who have not registered their email IDs has been provided in the Notice convening the AGM. Instructions for attending the AGM through VC/OAVM are also provided in the Notice of the AGM.
6. Members who have cast their vote through Remote E-Voting can participate in the 10th AGM but shall not be entitled to cast their vote again.
7. In case of any shareholders/ members have any queries regarding login/ e-voting, they may send an email to instameet@linkintime.co.in or contact on - Tel: +91 22 49186175.
The Notice of the 10th AGM and Annual Report for the Financial Year 2020-21 alongwith further details are available on the website of the Stock Exchanges, BSE Limited at www.bseindia.com and the National Stock Exchange of India Limited at www.nseindia.com and on the website of the Company at www.pds multinational.com and on Link Intime's website at <https://instavote.linkintime.co.in/>.
Shareholders holding shares in physical mode and who have not updated their details are requested to update the same with the Company's Registrar and Share Transfer Agent, Link Intime India Private Limited at delhi@linkintime.co.in. Shareholders holding Shares in dematerialized mode are requested to register their Email Addresses and Mobile Numbers with their relevant Depositories through their Depository Participants.
The relevant documents pertaining to the items of business to be transacted at the 10th AGM are available for inspection through electronic mode. Members are requested to write to the Company on investors@pds multinational.com for inspection of the said documents.
The Board of Directors at their Meeting held on Thursday, May 27, 2021 have considered and recommended payment of Final Dividend of Rs. 15.75/- (Rupees Fifteen and Seventy-Five Paise Only) per Equity Share of Face Value of Rs. 10/- (Ten) each for the Financial Year ended March 31, 2021, subject to approval of Shareholders in the ensuing 10th AGM.
The Record Date fixed for determining the eligibility of shareholders for the payment of Final Dividend is Friday, July 23, 2021. The Final Dividend, if approved would be paid to the eligible Shareholders on or before August 28, 2021. The manner in which the shareholders who wish to register their bank mandates for receiving their Dividends are detailed in the Notice of the AGM.
Members may note that the Income-tax Act, 1961, ("the IT Act") as amended by the Finance Act, 2020, mandates that Dividend paid or distributed by a company after April 1, 2020 shall be taxable in the hands of members. The Company shall therefore be required to deduct Tax at Source ("TDS") at the time of making the payment of Final Dividend. In order to enable us to determine the appropriate TDS rate as applicable, members are requested to submit relevant documents, as specified in the below paragraphs, in accordance with the provisions of the IT Act. Shareholders are also requested to refer to the Notice of the 10th AGM for more detailed procedure, if any, in this regard.
for PDS Multinational Fashions Limited
S/-
Abhishek Kanoi
Head of Legal & Company Secretary
Membership No. FCS - 9530
Date: July 8, 2021
Place: Bengaluru

